

Smallcomb

17787.5

BEAUTIES OF IRISH MELODY.

CHAT FAN

FANTASIA.

INTRODUCING

"SAVOURNEEN DEELISH" and "KATE KEARNEY."

J. Balsir Chatterton.

LENTO *ff*

pp

ff Cadenza.

SAVOURNEEN DEELISH

ANDANTE.

pp

f

rall:

pp

dim

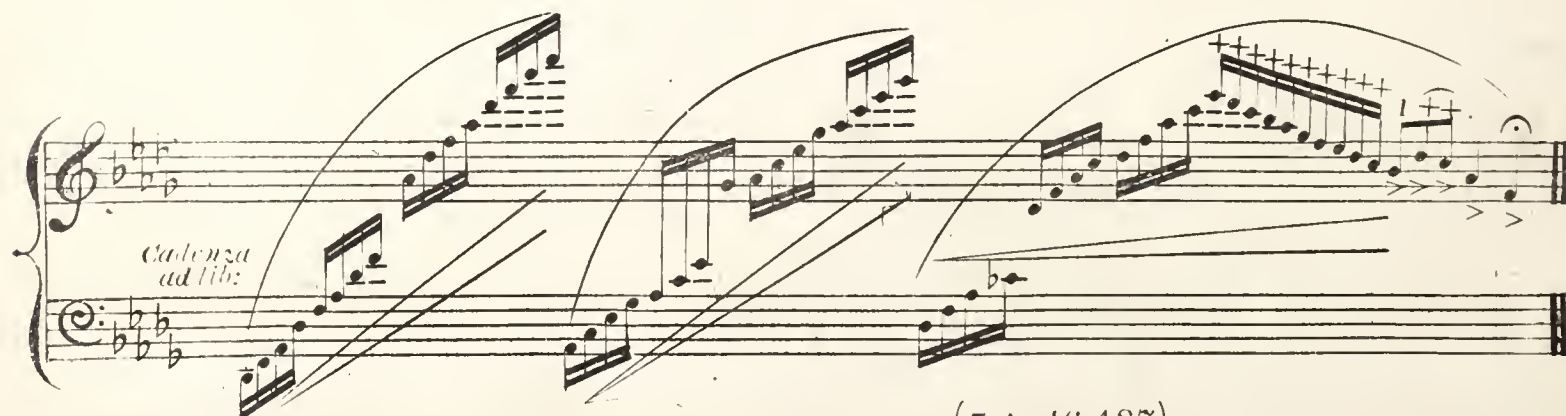
VAR: I.

p Elegante.

+ 2 1

++

ff



KATE KEARNEY.

ANDANTE.

ff

p

f

p

ff

p

f

ff

VAR: I.

f

VAR: II.

pp elegante.

First system of musical notation, measures 1-4. The treble staff contains eighth-note triplets. The bass staff contains whole notes and half notes. Measure 4 includes the fingering 2 1 + 2 1.

Second system of musical notation, measures 5-8. The treble staff continues with eighth-note triplets. The bass staff contains whole notes and half notes. Measure 8 includes the fingering + 3 2.

Third system of musical notation, measures 9-12. The treble staff continues with eighth-note triplets. The bass staff contains whole notes and half notes. Measure 12 includes a triplet of eighth notes.

ANIMATO.

Fourth system of musical notation, measures 13-16. The treble staff contains eighth-note triplets. The bass staff contains whole notes and half notes. Measure 13 is marked *f*. Measure 14 is marked *ff*. Measure 15 includes the instruction (Fix F#).

Fifth system of musical notation, measures 17-20. The treble staff contains eighth-note triplets. The bass staff contains whole notes and half notes. Measure 17 is marked *f*. Measure 18 includes the instruction (Fix A#). Measure 19 is marked *ff*. Measure 20 includes the instruction (Fix C#).

Sixth system of musical notation, measures 21-24. The treble staff contains eighth-note triplets. The bass staff contains whole notes and half notes. Measure 21 is marked *fff*. Measure 22 includes the instruction *glissando.*. Measure 23 is marked *ff*. Measure 24 includes the instruction *2*.

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

Fantasia, dedicated to Thalberg	5 0
Introduction and variations on a favourite Air of Bellini	4 0
Marche favorite du Sultan	2 6
Twelve favourite airs	3 0

APTOMMAS.

WELSH MELODIES:	
1. The rising of the sun	2 6
2. Of noble race was Shenkin	2 6
3. Ap Shenkin	2 6
4. Poor Mary Anne	2 6
5. Love's fascination	2 6
6. Sweet Richard	2 6
Aptommas's polka	3 0

BELLOTTA, F.

Galop brillant	2 6
Il trovatore. Fantaisie sur l'opéra de Verdi	3 6

BOCHSA, N. C.

LE MÉNÉSTREL ITALIEN. Dix Morceaux, courts et brillants:	
1. Di Pescatore and Ama tua madre (Lucrezia)	2 6
2. O divina Agnese (Beatrice di Teuda)	2 6
3. Com'è bello (Lucrezia Borgia)	2 6
4. Meco & Voga voga luna (La Straniera)	2 6
5. March & Pas redoublé (Saffo)	2 6
6. Voga, voga, & Sogno talor (Parisina)	2 6
7. Vieni ah! vieni (Cavatine-Mazurka de Pacini)	2 6
8. Ah! tu sei (Parisina)	2 6
9. Quanto è bello (L'élisire d'amore)	2 6
10. Io l'udia (Torquato Tasso)	2 6

Récréations pour les Harpistes de toutes les forces:	
1. My own blue bell	2 6
2. The bridal ring	2 6
3. The Prince of Wales' march	2 6
4. March in the old Irish style	2 6
5. Souvenir à l'Ecosaise	2 6
6. The wild white rose	2 6
7. Rondo à la villageoise	2 6
8. L'invitation à la polka	2 6
9. Le moulinet	2 6
10. Welch polka	2 6

RELIEUX IRLANDAISES. Favourite Irish airs in 3 books:	
1. Planxty Kelly and The old woman	2 6
2. Nancy Dawson and Savourneen Deelish	2 6
3. Sly Patrick and The Moreen	2 6

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CHATTERTON, J. BALSIR.

eful daily practice, scales, exercises, and preludes in various styles, for pupils in all degrees of advancement	
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1. Annie Laurie. Scotch melody. Transcribed	3 0
2. Auld Robin Gray. Scotch melody. Transcribed	3 0
3. Bardic relics, No. 1. Sweet Richard	3 0
4. Bardic relics, No. 2. Nos galan	3 0
5. Bardic relics, No. 3. Llandovery and Serch hudol	3 0
6. Bardic relics, No. 4. Of noble race was Shenkin	3 0
7. Beauties of Irish melody. Savourneen deelish and Kate Kearney	3 0
8. Bridal march	2 6
9. Chant des Croates (J. Blumenthal)	3 0
10. Don Pasquale. Fantasia	3 0
11. Gems of Irish melody, No. 1	2 0
12. Gems of Irish melody, No. 2	2 0
13. God save the Queen. Variations	3 0
14. Gondolier row. Variations	3 0
15. Grand American march	2 6
16. Il trovatore (The prison scene)	3 0
17. Kathleen Mavourneen and Dermot astore	3 0
18. L'élisire d'amore. Fantasia	3 0
19. La gitana. The new cachucha	2 6
20. Les noces. Fantasia, introducing Danish air	3 0
21. Reicks of Wales (Three Welsh airs)	3 0
22. Rousseau's dream. Capriccio	3 0

CHIPP, T. P.

b I love but thee (T. Moore). Introduction and variations	3 0
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DUSSEK, O. B.

d THE HARPIS'T FRIEND. A series of popular melodies:	
1. Merch Megan	1 0
2. The rising of the lark	1 0
3. March of the men of Harlech	1 0
4. Lilla's a lady	1 0
5. Savourneen deelish	1 0
6. La rosa waltz	1 0

GODEFROID, FELIX.

b Lucrezia Borgia. Fantasia on Donizetti's opera	4 0
b Norma. Fantasia on Bellini's opera	4 0

HOLST, GUSTAVUS VON

c "ETRENNES AUX DAMES." Select airs, &c.:	
1. True love. German air	2 6
2. Le vaillant troubaour	2 6
3. The farewell of Kaoul de Coucy	2 6
4. Le départ du jeune Grec	2 6
5. Adolphe. German air	2 6
6. German Waltzes	2 6
7. Ye hanks and braes o' bonny Doon	2 6
8. What beauties does Flora disclose. Scotch air and a Quick march	2 6
9. Stanco di pascalar. Venetian air	2 6
10. Di piacer (La gazza ladra)	2 6

HUNT, W. R.

c The blue bells of Scotland. Introduction and variations	3 0
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LABARRE, THEODORE.

b Non più mesta. Fantasia on Rossini's air	3 0
b The last rose of summer. Variations	2 6
b There is no home like my own. Variations	2 6

MEYER, F. C.

b Auld Robin Gray. Divertimento	3 0
b Mélange (introducing "My lodging" and "The rose-tree in full bearing")	4 0

OBERTHÜR, CHARLES.

b Op. 25. Addio, mia vita, addio! Barcarolle	2 6
a Op. 26. Souvenir de Londres. Fantaisie et variations brillantes sur un thème original	6 0
b Op. 27. Réminiscences des Mousquetaires. Fantasia on Halevy's opera	3 0
b Op. 28. Bijou de Nabuco. Grande fantasia sur l'opéra de Verdi	7 0
b Op. 29. La mélancolie de F. Prume. Transcription	2 6
b Op. 38. Una lagrima sulla tomba di Parish Alvares. Elégie	5 0
b Op. 51. La belle Emmeline. Impromptu	3 6
b Op. 57. TROIS ÉTUDES CARACTÉRISTIQUES:	
1. La cascade	3 6
2. La coquette	2 0
3. La consolation	3 0
b Op. 61. "GEMS OF GERMAN SONG." Twelve recreations:	
1. Adelaide	3 0
2. The first violet	2 0
3. Zuleika	2 0
4. Cooling zephyrs	2 0
5. The huntsman, soldier, and sailor	2 6
6. A ride I once was taking (Trab, trab)	2 0
7. My harp now lies broken (Maid of Judah)	3 0
8. My heart's on the Rhine	3 0
9. From the Alp the horn resounding	2 6
10. With sword at rest (The standard bearer)	2 0
11. When the swallows fly towards home (Agathe)	2 0
12. Oh! wert thou mine for ever	2 0
c Op. 89. "HOMMAGE À SCHUBERT." Trois mélodies:	
1. Ye flow'rets that to me she gave	1 6
2. Praise of tears	1 6
3. Norman's Gesang	1 6
b Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:	
1. Streamlet cease	2 0
2. Forth I roam	2 0
3. If o'er the boundless sky	2 0
b Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:	
1. Bâle	3 6
2. Zurich	3 6
3. St. Gallis	3 6
b Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrits:	
1. Grace	2 6
2. La fontaine	3 0
3. Si oiseau j'étais	2 0
c Op. 106. Three characteristic melodies:	
1. Wenn ich ein Vöglein wär	3 0
2. Lisle laute, lisle linde	3 0
3. Virgo Maria (O Sanctissima)	3 0
c Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:	
1. Repose	2 0
2. Sorrow and relief	2 6
3. Cradle song	2 6
a Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)	6 0
b Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer	2 6
b Op. 121. Trois morceaux caractéristiques:	
1. La gitana	3 0
2. Mélodie mazurque	3 0
3. La gazelle	3 0
b Op. 127. Sacred melodies:	
1. Martin Luther's hymn	2 6
2. Old hundredth psalm	2 6
3. Before Jehovah's awful throne	2 6
4. Airs from "The creation" (Haydn)	4 0
5. Vital spark of heavenly flame	2 6

OBERTHÜR, CHARLES—continued.

b Op. 129. "ÆOLIAN CHORDS." Three melodies:	
1. Gems of the crimson-coloured even	2 0
2. She was a creature strange as fair	2 0
3. 'Tis sweet when in the glowing west	2 0
b Op. 132. Nereides. Sketch	5 0
b Op. 142. L'invitation del gondoliere. Sketch	2 5
b Op. 144. Il trovatore. Fantasia on Verdi's opera	4 0
b Op. 146. La traviata. Souvenir de l'opéra de Verdi	3 0
b Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed	2 6
1. Ah! che la morte	Trovatore
2. Il balen del suo sorriso	Trovatore
3. Si la stanchezza	Trovatore
4. Stride la vampa	Trovatore
5. La mia letizia	I Lombardi
6. La donna è mobile	Rigoletto
7. Parigi, o cara	Traviata
8. Ah, fors'è lui	Traviata
9. Di Provenza il mar	Traviata
10. Libiamo (Brindisi)	Traviata
11. Ernani involami	Ernani
12. Va pensiero	Nabuco

b Op. 158. "SEASIDE RAMBLES." Four musical sketches:	
1. Sea nymphs	2 0
2. Murmuring waves	2 0
3. My bark glides through the silver wave	2 0
4. Water sprites	2 0

b Op. 159. Andalusia. Bolero brillant	4 0
b Op. 166. The keel row. Fantasia	4 0
b Op. 167. Santa Lucia. Neapolitan air	4 0
b Op. 170. Un ballo in maschera. Fantaisie	4 0

Songs without words:	
1. Dans ces instants où le cœur pense	2 0
2. Ich denke dein, wenn durch den Hain der Nachtigallen	2 0
3. Eilende Wolken, Segler der Luit	2 0
4. Einelina	1 0
5. Selige Tage	1 3
6. Nachgefühl	1 0
7. Adieu, charmant pays de France	3 0
8. For I, methinks, till I grow old	3 0
9. L'air est doux, le ciel est beau	2 6
10. Ange aux yeux bleus	2 6
11. We rove among the roses	2 6
12. Au bord du Rhin	2 0
13. Au bord de la Lahn	2 6
14. Au bord de la Nahe	2 0
15. Au bord du Neckar	1 0
16. Auf leichtem Zweig	1 0
17. Ah! be not sad	2 0
18. Remind me not	1 0

b "VOYAGE LYRIQUE." Twenty-four National Airs	
each	3 0
1. Norway	13. Romagna
2. Sweden	14. Naples
3. Denmark	15. Spain
4. Russia (God save the Emperor)	16. Portugal
5. Prussia	17. Switzerland
6. Prussia	18. France (La Marseillaise)
7. Poland	19. France (Les Girondins)
8. Saxony	20. Belgium
9. Bavaria	21. Holland
10. Austria (Haydn's hymn)	22. England (Rule Britannia)
11. Hungary	23. America (Hail Columbia)
12. Sardinia	24. England (God save the Queen)

STEIL, W. H.

b My lodging is on the cold ground (variations)	3 0
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STREATHER, WILLIAM.

b Deh vieni alla finestra. Serenade from Don Juan	2 6
a Home, sweet home, of Thalberg, transcribed	5 0

TAYLOR, GERHARD.

a Com'è gentil (Don Pasquale). Transcription	2 6
a Fantasia on Irish melodies (The harp that once, Believe me if all, and Meeting of the waters)	3 0
a Two favourite Irish melodies (Coolin and The minstrel boy). Variations	3 6
a Rigoletto. Fantasia on Verdi's opera	5 0

THOMAS, JOHN.

b WELSH MELODIES. Transcribed:	
1. The ash grove	3 0
2. The bells of Aberdovey	3 0
3. Sweet melody, sweet Richard	3 0
4. The rising of the sun	3 0
5. The march of the men of Harlech	3 0
6. Riding over the mountain (original melody by J. Thomas)	3 0
7. The plain of Rhuddlan	3 0
8. Love's fascination	3 0
9. The rising of the lark	3 0
10. The camp (Of noble race was Shenkin)	3 0
11. Megan's daughter	3 0
12. The minstrel's adieu to his native land (original melody by J. Thomas)	3 0
13. Watching the wheat	3 0
14. New year's eve	3 0
15. David of the white rock, or The dying bard to his harp	3 0
16. Over the stone	3 0
17. The miller's daughter	3 0
18. Come to battle	3 0
19. All through the night	3 0
20. The blackbird	3 0
21. The dawn of day	3 0
22. Britain's lament	3 0
23. Black Sir Harry	3 0
24. The departure of the king	3 0
b La source. Caprice of J. Blumenthal, transcribed	4 0
b The harmonious blacksmith, of Händel, transcribed	3 6

WRIGHT, T. H.